

**Emily Gilman Beezley**

[www.emilygilmanbeezley.com](http://www.emilygilmanbeezley.com)

917 859-5559

[egilbeez@gmail.com](mailto:egilbeez@gmail.com)



**"Mother Cat - Orange" and "Mother Cat - Blue"**

Oil over Monotype on Arches Printmaking Paper

26.5"H x 17.5"W

Framed to 36"H x 25"W with UV Protected Non-Glare Plexiglass

In "Mother Cat - Orange" and "Mother Cat - Blue", the large cat is a mother figure. Her 'arms' envelope an egg shaped torso that symbolizes pregnancy and the small 'baby' cat in the right hand corner reinforces her fertility and nurturing. These are traditional monotypes where I apply black etching ink onto a metal plate with cardboard, brushes, fingers and paper towels. Using a printmaking press the image is transferred onto heavy Arches printmaking paper (the image is now reversed). I pulled "Mother Cat - Orange" first and then I reapplied ink onto the plate which still had the 'ghost' remains of the image for "Mother Cat - Blue". So there are subtle differences to the underlying images. Oil paint is carefully applied over the black ink to add color while maintaining the integrity of the monotype.

This artwork is one-of-a-kind authentic, original artwork. All copyright and reproduction rights are reserved by Emily Gilman Beezley.