

Emily Gilman Beezley

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“The Ocean Speaks”

Oil on Linen Canvas

24”H x 36”W

Wired for hanging framed or
unframed

Depicting the coast at different times of the day has been an ongoing challenge for me - a challenge because the ocean is a temperamental and moody muse; she rarely sits still!

"Bluebird Ocean" was originally 'finished' in 2018 but I was never satisfied with the result. I

had it hanging on a wall but there was something off with the rhythm of the waves and the sky wasn't quite right. After months of staring at the painting and identifying problem areas I took action. I toned down some sections and built up other sections to be more harmonious while maintaining the energy and movement that was my original inspiration. I also renamed the painting. "The Ocean Speaks" seems more fitting, capturing both its evolution as well as the subject of the painting.

"The Ocean Speaks" features staccato brushwork and paint spatter that give energy and atmosphere to the ocean while indicating waves, foam, sparkling water and sandy shore. The color palette is primarily blues and ochers. Inspired by my love of oceans and particularly the Jersey Shore where I now live and create, "The Ocean Speaks" is part of my "Ocean" series of oil paintings depicting the coast at different times of day.



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